

Andrew Gilliam

A common sense solution manager

Primary Relative Experience

Cloud Nine Productions-Senior Vice President 1997-2008

- Promoted from Chief Engineer to Vice President
- During my time with the company revenue expanded by 700%.
- As human resources manager I instituted regular reviews and negotiated a better benefit package, which helped attract and retain quality employees. At my leaving employee turnover was almost non-existent.
- Re-organized inventory lists and worked with insurance agents to maintain property insurance.
- Promoted syndicated advertising as a revenue stream and helped create a department that added an additional 3 million in revenue.
- Interacted with clients on the billing and collection of accounts.
- Budgeted equipment and plant expenditures as well as designed, budgeted and implemented expansions.
- Helped lobby in the state capital for legislation to attract film projects to Oklahoma using tax incentives and rebates. The 3 bills in question all passed.

Other Relative Experience

Oral Roberts University – Producer/Director/Editor (2009-Present)

- Served in the Media Productions Department to produce promotional and inspirational video for the university.
- Technical Director for “Enter In”, live national broadcast twice per week and for various other events including the Miss Oklahoma Pageant.
- Assistant Director for Sports Report, as well as content producer. Final Cut editing and After Effects Graphics
- Instituted a numerical indexing library system to manage media files.
- Designed and implemented 2 new video editing suites.
- Proficient in Final Cut Pro, After Effects, Photoshop, and various other software for video production.
- Trained Student staff each semester to perform at professional levels for the live broadcasts and in editing.

Cloud Nine Productions-Chief Recording Engineer 1990-2007

- ProTools expert since 1991, the first in Oklahoma.
Consulted with many organizations on ProTools design and operation.
- Designed all technical systems for two recording studios and three video suites.
All video suites are operating on Fiber optics with large scale raid arrays.
- Won over 200 ADDY awards and citations, including regional ADDY wins and Best of Show awards.
- Performed sound design, ADR recording and editing, music scoring and editing, voice recordings, location audio, and more.
- Experienced in 5.1 audio mixing
- Voice talent with extensive experience in voice directing.
- Former member of the Board of Advisors for Tulsa Technology Center
- Part of the 2003 EMMY award winning team for ESPN’s “SportsCentury” My portion was mixing final audio.
- Recorded ADR on the Academy Award Nominated film “Cars” as well as various video games of the same title

Clients

Disney/Pixar, Paramount, ESPN, Remington Rifles, Bushnell Optics, Panasonic, Chicago Bulls, Oklahoma Energy Resource Board, Oklahoma Department of Commerce, NHRA (National Hot Rod Association)

Consulting

Aristar Records – Consultant (8 months)

- Reorganized every aspect of their Tulsa recording facility. New payroll practices were put into place, new accounting software, and new profit centers. I completely redesigned the recording studio and added a second room for video post production. Aristar continues to operate with these systems in place. During the install/startup phase I served as chief audio engineer and Chief Operating Officer.

Emanon Records- Consultant (2 months)

- Hired to do a site search and survey for a recording studio. Additionally provided basic drawings for a multi-purpose media facility to handle audio post, music recording, video editing and film post production.

Mended Heart Music

- Designed Primary Studio from floor to ceiling. A workable studio with multiple iso booth setups controlled by movable walls. Control room/kitchen area and bathroom all within 750 square feet.

Foundational Experience

Radio

4 years in as on air talent and commercial producer.

Television

1 year as promotions manager, editor, writer and negotiator

Live Audio

3 years as Owner/Operator of a regional sound company.

Clubs and Organizations

Member of Mensa

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